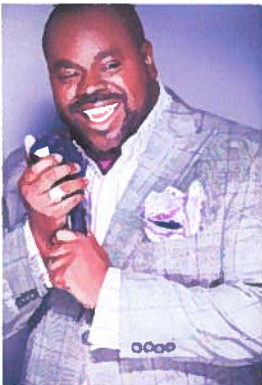


# A Celebration of 50 Years of African American Catholic Music

**Six nationally acclaimed liturgical artists will collaborate for “A Celebration of 50 Years of African American Catholic Music” at Our Lady of Lourdes, 25 Boulevard N.E., Atlanta, April 9, 10 and 11, 2013. Part of our year-long observance of its 100<sup>th</sup> anniversary, the Lourdes gathering will feature an open rehearsal at 7 p.m. Tuesday, April 9, and two concerts, at 7 p.m. Wednesday and Thursday, April 10 and 11, which will be recorded.**

This group of church musicians will share their new compositions as well as some of their favorite creations, including parts of recent Mass settings they have written. In addition, with the help of the Our Lady of Lourdes choir, the invited artists will highlight historic pieces by other composers, such as Fr. Clarence Rivers, Mary Lou Williams,

Leon Roberts, Roderick Bell, Robert Ray, Moses Hogan, and Warren Grayson Brown.



**Robert E. Person**, a Washington, D.C.-based Gospel recording artist with three CDs who is a Morehouse graduate who sang at the recent dedication of the new Martin Luther King, Jr. Memorial



**Dr. Kevin P. Johnson**, composer and choir director, who is director of the Spelman College Glee Club and minister of music at Our Lady of Lourdes



**M. Roger Holland, II**, composer and arranger, who has directed or accompanied the Our Lady of Charity choir in Brooklyn, the Boys Choir of Harlem, and the Gospel Choir at Union Theological Seminary, where he is artist-in-residence



**W. Clifford Petty**, composer and recording artist, who is the pastoral musician and artist in residence at Resurrection Catholic Parish in Montgomery, AL



**Rawn Harbor**, composer, arranger, liturgical director, adjunct professor, and an editor of the first volume of the Black Catholic hymnal, *Lead Me, Guide Me*



**Kenneth W. Louis**, composer and choir director, who for the past two decades has been minister of worship and music at Holy Comforter-Saint Cyprian in Washington, D.C. and was an editor of volume two of *Lead Me, Guide Me*

**The event is free and open to the public. A love offering will be taken up each night to help defray costs. Our Lady of Lourdes – the Mother Church of African American Catholics in the Archdiocese of Atlanta – was founded in 1912 through the generosity of St. Katharine Drexel.**

## Our Lady of Lourdes Haiti Ministry

Last November 2012 the City of Cap-Haitien where our sister parish, Our Lady of Fatima (OLOF) is located suffered severe damage and flooding from the tropical storms in the region. The parish church was not flooded and served as a refuge for the people in the area, however, the St. John XXIII School, which our parish sponsors, was affected by the flooding. With your generous donations and support, OLOF was able to reopen the school and build retaining structures and draining to protect the area from future flooding. Below is a letter from Bishop Zephyrin Robilliard to our parish translated by Daphnee Moise a member of our parish.

**Subject: Expenditures of the \$ 5000.00 received from Lourdes Haitian Ministry for the restoration of our Lady of Fatima School.**

**Dear friends of our Lady of Lourdes**

**Good morning! wishing peace and joy in the holy spirit to all the members of our lady of Lourdes. Presently I am sending a brief report stating that the \$5000.00 received from Lourdes Haitian ministry; were utilized to begin the restoration of our school "Our Lady of Fatima" due to the sustained damages from the flood waters of the November 2012 flood in our region. We began building draining systems (drainage canals) and retainer walls to protect the building where the school houses and also to protect the surrounding areas from future storm/flood damages. Everyone can see the pictures of the work in progress as visualizing the images will help everyone have a better understanding.**

**Thank you from the heart to all the members of the Lourdes Haitian ministry and to our benefactors.**

**Happy Lent to you all!**

